

# Amanda L. French

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## EDUCATION

Ph.D. in English Language and Literature, University of Virginia, 2004.  
M.A. in English Language and Literature, concentration in Women's Studies, University of Virginia, 1995.  
B.A. in English, University of Colorado at Boulder, 1992, cum laude.

## DISSERTATION

"Refrain, Again: The Return of the Villanelle." Committee: Stephen Cushman (director), Mark Edmundson, Lisa Russ Spaar, Mary McKinley.  
This comprehensive and extensively researched literary history of the villanelle points out that the villanelle is a contemporary English form, not a medieval or Renaissance French form, and argues that even supposedly fixed poetic forms have fluid rules and meanings that are historically and culturally specific.

## ACADEMIC APPOINTMENTS

Assistant Research Scholar, Digital Curriculum Specialist, New York University, November 2008-present.  
Teaching Assistant Professor, North Carolina State University, July 2006-May 2007.  
Council on Library and Information Resources Postdoctoral Fellowship in Scholarly Information Resources for Humanists, North Carolina State University, August 2004-July 2006.  
Graduate Instructor, University of Virginia, August 1996-May 2000.

## PUBLICATIONS

"Edmund Gosse and the Stubborn Villanelle Blunder," *Victorian Poetry*, forthcoming Fall 2010.  
"Rondeau," "Rondel," "Roundel," and "Villanelle," *Princeton Encyclopedia of Poetry and Poetics*, 4th edn., eds. Roland Greene and Stephen Cushman, forthcoming.  
"The First Villanelle: A New Translation of Jean Passerat's 'J'ay perdu ma Tourterelle' (1574)," *Meridian* 12 (Fall/Winter 2003): 30-37.  
" 'A Strangely Useless Thing': Iseult Gonne and Yeats," *Yeats Eliot Review: A Journal of Criticism and Scholarship*, 19:2 (2002 Aug): 13-24.  
Author biographies, *The Norton Introduction to Literature*, 8th edn., eds. Jerome Beaty, J. Paul Hunter, Alison Booth, and Kelly J. Mays (New York: Norton, 2001).

## PRESENTATIONS

Wosh, Peter and Amanda French, "Digital History Across the Curriculum," Digital

- Humanities (ACH/ALLC), College Park, MD, June 2009.
- "Basic Digital Skills for Historians," American Association for History and Computing Annual Conference, Fairfax, VA, April 2009.
- "From Horse and Buggy to Hovercraft: My Research Before and After Google Book Search," SHARP Special Session, "The Library of Google: Researching Scanned Books," Modern Language Association, San Francisco, CA, December 2008.
- Kendall, Tyler and Amanda French. "Digital Audio Archives, Computer-Enhanced Transcripts, and New Methods in Sociolinguistic Analysis," Digital Humanities (ACH/ALLC), Paris, France, July 2006. Abstract reprinted in conference proceedings pp. 110-112.
- "The Provincial Patriotism of 'In Flanders Fields,'" South Central Modern Language Association Conference, Houston, TX, 2005.
- "The Villanelle 1574-2005," Sixteenth-Century Society and Conference, Atlanta, GA, 2005.
- "Return to 'Villanelle of the Temptress,'" North American James Joyce Conference, Ithaca, NY, 2005.
- "Hybrid Cyber-Librarians: The CLIR Postdoctoral Fellowship," Panel, Association for Computers and the Humanities / Association for Literary and Linguistic Computing Annual Conference, Victoria, BC, Canada, 2005.
- "Othering Poetic Form Through Translation," American Literary Translators Association Annual Conference, Las Vegas, NV, 2004.

### **TEACHING INTERESTS**

English poetry and poetic form, 19th-century British literature, digital humanities, scholarly research methods.

### **COURSES TAUGHT**

- Creating Digital History, graduate seminar, New York University, fall 2009.
- Literary Scandals and Controversies, undergraduate Honors seminar, North Carolina State University, spring 2007.
- The Victorian Period, undergraduate course, North Carolina State University, spring 2007.
- Bibliography and Methodology, graduate course, North Carolina State University, fall 2006.
- Victorian Poetry and Critical Prose, graduate seminar, North Carolina State University, fall 2006.
- History of English Literature II, undergraduate course, North Carolina State University, fall 2006.
- Academic Research Strategies and Contexts; undergraduate Honors seminar; North Carolina State University; spring 2005, spring 2006, and spring 2007.
- Masterpieces of English Literature II: Blake to Woolf; undergraduate course; University of Virginia; spring 2000.
- Advanced Academic Writing: Analyzing Popular Culture; undergraduate course; University of Virginia; spring 2000.
- Studies in Poetry, undergraduate English major course, University of Virginia, spring 1999.

Introduction to Composition; undergraduate course; University of Virginia; spring 1998, spring 1996, and fall 1995.  
Special Topics in Literature: Growing Up in Fiction; undergraduate course; University of Virginia; spring 1997.  
History of Literature in English I, II, and III; undergraduate discussion sections; University of Virginia; fall 1996, spring 1998, fall 1998, and fall 1999.

### **DIGITAL HUMANITIES**

Digital Curriculum Specialist, Digital History Across the Curriculum, New York University, 2008-2009.  
Project Manager, North Carolina Sociolinguistic Archive and Analysis Project, North Carolina State University, 2005-2006.  
Staff Member, Electronic Text Center, University of Virginia, 2003-2004.  
Research Assistant, The Complete Writings and Pictures of Dante Gabriel Rossetti: A Hypermedia Research Archive, ed. Jerome McGann, 1998-1999.

### **RELATED EXPERIENCE**

Coordinator of E-Learning, Emory University, August 2007-August 2008.  
Teaching + Technology Support Partner, University of Virginia, July 2001-May 2004.  
Instructor, Medical Academic Advancement Program, University of Virginia, June 2000-June 2003 (summers only).  
Editorial Assistant, Suicide and Law Enforcement, ed. Janet I. Warren (Quantico, VA: FBI, 2002), 2000.  
Research Assistant, Mary Somerville: Science, Illumination, and the Female Mind, ed. Kathryn Neeley (Cambridge: Cambridge UP, 2001), 1996-1997.

### **HONORS AND AWARDS**

CLIR Postdoctoral Fellowship in Scholarly Information Resources for Humanists, 2004-2006.  
University of Virginia Seven Society Graduate Prize for Superb Teaching Semi-Finalist, 2000.  
Academy of American Poets University and College Prize, 1997.  
University of Virginia President's Fellowship, 1995-1997.

### **ACADEMIC SERVICE**

Digital Repository Committee, North Carolina State University Libraries, 2004-2006.  
Web Site Redesign Committee, North Carolina State University Libraries, 2004-2005.  
Student Member, University Council on Information Technology, University of Virginia, 2002-2004.  
President, Graduate Student Council, University of Virginia, 1998-1999.  
Secretary, Graduate Student Council, University of Virginia, 1997-1998.  
Vice-President, Graduate English Student Association, University of Virginia, 1997-1998.

### **LANGUAGES AND SKILLS**

Spoken and written French (translation capability); some German, Spanish, and Italian.

(X)HTML and CSS; SGML, XML, XSLT; some JavaScript and PHP.  
UNIX, Mac, and Windows; Microsoft Office and iLife.  
Dreamweaver, Photoshop, and Fireworks.  
Audacity, Peak, Morae, Camstudio.  
WordPress, Omeka, MIT Simile tools, Drupal.  
WebCT, Blackboard, EndNote, RefWorks, Zotero, blogs, wikis, podcasts, research  
databases.

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association; Association for Computers and the Humanities; Society  
for the History of Authorship, Reading, and Publishing.

### **RECOMMENDERS**

Peter Wosh  
Associate Professor of History  
New York University  
53 Washington Square South, #503  
New York, NY 10012  
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Writing samples and teaching materials available upon request or at  
<http://amandafrench.net>.