

ENLT 223M Section 4
Studies in Poetry
MWF 12-12:50
Cabell 335

Amanda French
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W 9:15am-11:45am and by appt

Course Goal: To introduce students to the major techniques and conventions of poetry in English.

Course Texts: Robert DiYanni and Kraft Yompf, *The McGraw-Hill Book of Poetry* (NY: McGraw-Hill, 1993).

Stephen Adams, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech* (Peterborough, Ontario: Broadview, 1997).

Week One: Course Introduction--Here We Go

Wed 1/20: Introductions

Philip Larkin, "Church-Going" (handout)

Fri 1/22: Translation

Paraphrase exercise due

Week Two: Figurative Language--Like What?

Mon 1/25: Metaphor and simile

Shakespeare, "My mistress' eyes . . ." 168-9

McGraw-Hill 29-33

Donne, "A Valediction, Forbidding Mourning" 194

Adams 105-108, 132-137

Wed 1/27: Metonymy and synecdoche

Lovelace, "To Althea . . ." 252-3

Thurber, "Here Lies Miss Groby" (handout)

Shakespeare, "Friends, Romans . . ." 177

Adams 137-140

Fri 1/29: Personification, irony, and paradox

Bishop, "Questions of Travel" 724

Adams 140-147

Browning, "My Last Duchess" 406-8

Week Three: Figurative Language--"But Tell it Slant"

Mon 2/1: Parallelism and catalogue, et. al.

Pope, "Epistle to Miss Blount" 300-1

Adams 108-123

Whitman, from "Song of Myself" 429-34

Wed 2/3: Apostrophe and verbal play, et. al.

QUIZ

Keats, "Ode on a Grecian Urn" 372-3

Adams 123-132

Carroll, "Jabberwocky" 476

cummings, "anyone lived in a prettty how town" 677-8

Fri 2/5: Writing about figures

Essay #1 due (3-4 pp.)

Marvell, "To His Coy Mistress" 256-7

Donne, "The Flea" 199

Week Four: Prosody--Lend Me Your Ears

Mon 2/8: Aural poetry

Adams 1-3

Wed 2/10: Recitation

Recitation of memorized poems

Fri 2/12: Recitation

Recitation of memorized poems, cont.

Week Five: Prosody--Meet Your Meter

Mon 2/15: Meter and rhythm; iambic pentameter

Scansion exercise #1 due

Shakespeare, "Let me not . . ." (handout) Adams 3-26
Wed 2/17: Enjambment, rhyme, etc.. Scansion exercise #2 due
 Pope, from "An Essay on Criticism" 272-80 Adams 26-36
Fri 2/19: Making a "meter" argument Scansion exercise #3 due
 Bricuth, from "Just Let Me Say This About That" (handout)

Week Six: Prosody--I Think Therefore Iamb

Mon 2/22: Non-i5 accentual-syllabic meters
 Poe, "The Raven" 381-3 Adams 50-64
Wed 2/24: Ballad; accentual meter QUIZ
 Dickinson, poems 461-75 Adams 37-50
Fri 2/26: Music and lyric. Essay #2 due (3-4 pp.)

Week Seven: Prosody--It's a Free (Verse) Country

Mon 3/1: Standard rhymed stanzas; more about rhyme
 Heaney, from "Station Island" 853-6; 868-70 Adams 71-88; 199-202
Wed 3/3: Line in free verse Free verse exercise #1 due
 Williams, "The Sparrow" 588-91 Adams 149-67
Fri 3/5: Rhythm and figure in free verse Free verse exercise #2 due
 Plath, "Daddy" 821-2; 826-8 Adams 167-88

Week Eight: Prosody--This Poem Stanza Loan

Mon 3/8: Villanelle, rondeau
 Thomas, "Do not go gentle into that good night" 744 Adams 92-96
Wed 3/10: Sestina
 Cummins, "Sestina" (handout) Adams 96-101
Fri 3/12: Ode
 Keats, "Ode on a Grecian Urn" 372 Adams 101-3

Spring recess Saturday, March 13 - Sunday, March 21

Week Nine: Prosody--A Lyric a Day Keeps the Doctor Away (Except William Carlos Williams)

Mon 3/22: C. Rossetti, "Goblin Market" (handout)
Wed 3/24: L. Hughes, "Theme for English B" 697-8 QUIZ
Fri 3/26: Bishop, "In the Waiting Room" 726-9 Essay #3 due (6-8 pp.)

Week Ten: Sonnet--Straight

Mon 3/29: Love sonnets
 Sidney, "Loving in Truth" 158 Adams 88-92
 Shakespeare, "Shall I compare thee to a summer's day?" 165
 E. B. Browning, "How do I love thee? Let me count the ways" 376-7
 Petrarch / Armi / Wyatt, "My ship . . ." 1056
Wed 3/31: Holy sonnets
 Shakespeare, "Poor soul, the center of my sinful earth" 169
 Donne, "Batter my heart, three-person'd God" 203
 Milton, "When I consider how my light is spent" 235-6
 Wordsworth, "It is a beauteous evening, calm and free" 338

Fri 4/2: Time sonnets

Sonnet assignment #1 due

Shakespeare, "That time of year thou may'st in me behold" 32

Shelley, "Ozymandias" 357-8

Keats, "When I have fears that I may cease to be" 368

C. Rossetti, "In Progress" (handout)

Week Eleven: Sonnet--Slightly Skewed

Mon 4/5: Bent and broken sonnets

T. S. Eliot, "The Fire Sermon" (part IV of The Waste Land) 656-6

Shakespeare, "O thou, my lovely boy" (handout)

Millay, "I, being born a woman and distressed" (handout)

Wed 4/7: Vast and tiny sonnets

Hopkins, "God's Grandeur," 484

Hopkins, "The Windhover" 484-5

Frost, "Design," 551

Frost, "The Silken Tent," 553

Fri 4/9: Writing sonnets

Sonnet assignment #2 due

Week Twelve: Elegy--You'll Wish You Were Dead

Mon 4/12: A Romantic elegy

Gray, "Elegy in a Country Churchyard," 308

Wed 4/14: A Victorian elegy

Tennyson, "In Memoriam A. H. H.," 401-3

Fri 4/16: A modern elegy

Essay #4 due (3-4 pp.)

Roethke, "Elegy for Jane," 710

Week Thirteen: W. B. Yeats

Mon 4/19: "The Lake Isle of Innisfree"; "When You are Old"; "The Song of Wandering Aengus"; "Adam's Curse"

Wed 4/21: "No Second Troy"; "A Coat"; "The Scholars"; "The Wild Swans at Coole"

Fri 4/23: "An Irish Airman Foresees his Death"; "Easter 1916"; "The Second Coming"; "A Prayer for my Daughter"

Week Fourteen: W. B. Yeats

Mon 4/26: "Sailing to Byzantium"; "Leda and the Swan"; "Among School Children"; "Byzantium"; "The First Principle"

Wed 4/28: "Crazy Jane Talks with the Bishop"; "Lapis Lazuli"; "The Circus Animals' Desertion"; "Long-Legged Fly"; "Politics"

Fri 4/30: The poet Yeats

Essay #5 due (6-8 pp.)

Mon 5/3: Course Conclusion--There We Went

Final Exam: Saturday, May 8, 2-5pm