

ENLT 255

Section 1

CABELL 122 Dawson's Row 109

M W F 11:00-11:50 W 9:30 - 11:00, Th 10:30 - 12:00

Amanda French
alf7e@virginia.edu

REQUIRED: Charles Dickens, David Copperfield
Charlotte Bronte, Jane Eyre
Louisa May Alcott, Little Women
Radclyffe Hall, The Well of Loneliness
Ralph Ellison, Invisible Man
J. D. Salinger, The Catcher in the Rye

RECOMMENDED: Sylvan Barnet, A Short Guide to Writing About Literature, 7th ed.
Diana Hacker, A Writer's Handbook
MLA Handbook for Writers of Research Papers

The readings for each day are the bare minimum amount of reading you must do. You should read ahead whenever you can. Also, be sure to read the introduction, if any, to each work.

WED 1-15: First day of class--introduction

FRI 1-17: Introduction to theoretical debates

David Copperfield

MON 1-20: Introduction to Charles Dickens and his historical context

WED 1-22: Chaps. 1-9

FRI 1-24: **Assignment #1 due**
Chaps. 10-18

MON 1-27: Chaps. 19-29

WED 1-29: Chaps. 30-37

FRI 1-31: Chaps. 38-46

MON 2-3: Chaps. 47-57

WED 2-5: First essay drafts in by 9am for students who want a conference
Chap. 58-end

FRI 2-7: **Assignment #2 due**
Discussion of critical issues

Jane Eyre

MON 2-10: Introduction to Charlotte Bronte and her historical context

WED 2-12: **First essay due**

FRI 2-14: Chaps. 1-12

MON 2-17: Chaps. 13-25

WED 2-19: Chap. 26-end

FRI 2-21: **Assignment #3 due**
Discussion of critical issues

Little Women

MON 2-24: Introduction to Louisa May Alcott and her historical context

WED 2-26: Chaps. 1-11

FRI 2-28: Chaps. 12-23

MON 3-3: Chaps. 24-35

WED 3-5: Chap. 36-end

FRI 3-7: **Assignment #4 due**
Discussion of critical issues

SPRING BREAK

The Well of Loneliness

MON 3-17: Introduction to Radclyffe Hall and her historical context

WED 3-19: Second essay drafts in by 9am for students who want a conference
Chaps. 1-14

FRI 3-21: Chaps. 15-27

MON 3-24: Chaps. 28-39

WED 3-26: **Second essay due**
Chap. 40-end

FRI 3-28: Discussion of critical issues

Invisible Man

MON 3-31: Introduction to Ralph Ellison and his historical context

WED 4-2: Chaps. 1-3

FRI 4-4: **Assignment #5 due**
Chaps. 4-6

MON 4-7: Chaps. 7-10

WED 4-9: Chaps. 11-14

FRI 4-11: Chaps. 15-17

MON 4-14: Chaps. 18-21

WED 4-16: Third essay drafts in by 9am for students who want a conference
Chap. 22-end

FRI 4-18: Discussion of critical issues

The Catcher in the Rye

MON 4-21: Introduction to J.D. Salinger and his historical context
Chaps. 1-14

WED 4-23: **Third essay due**
Chaps. 15-end

FRI 4-25: Discussion of critical issues

MON 4-28: Last day of class--summary and conclusion